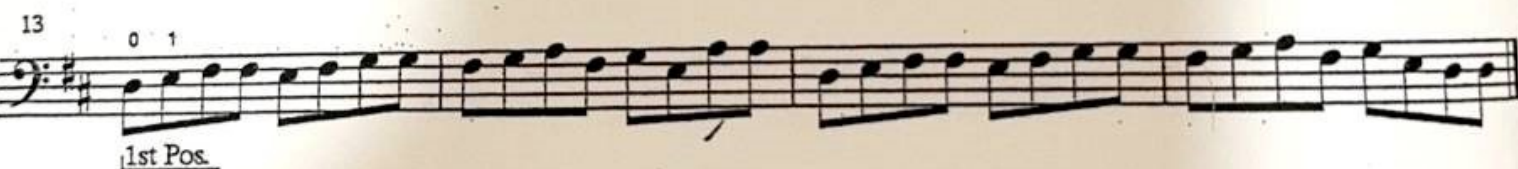
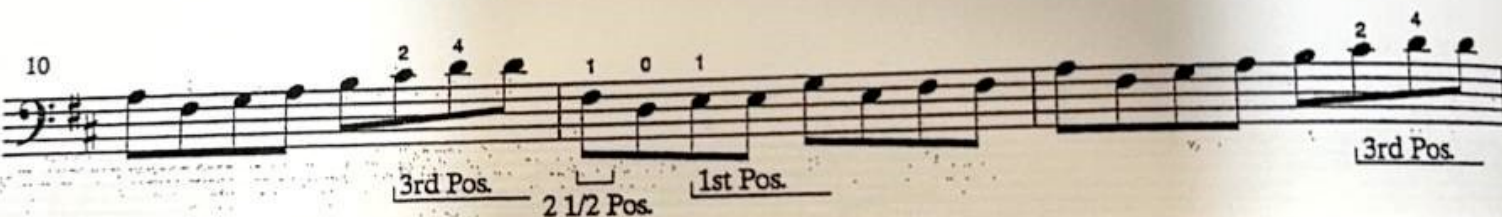
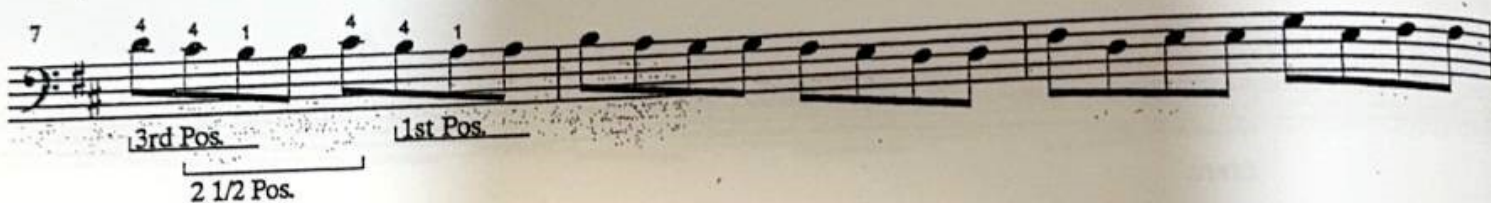
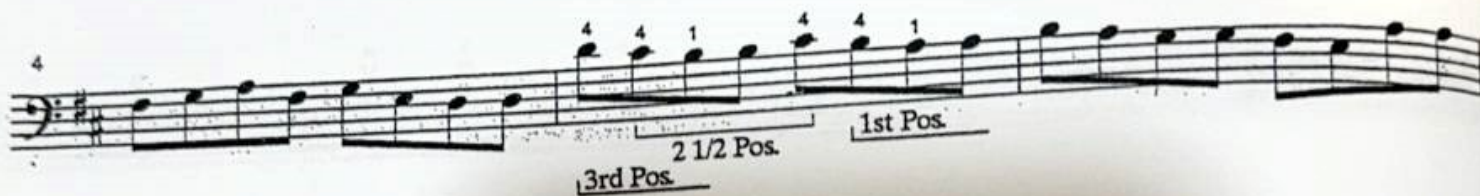


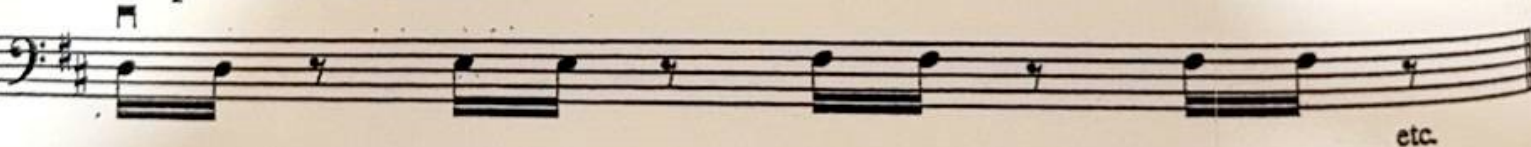
Perpetual Motion

S. Suzuki

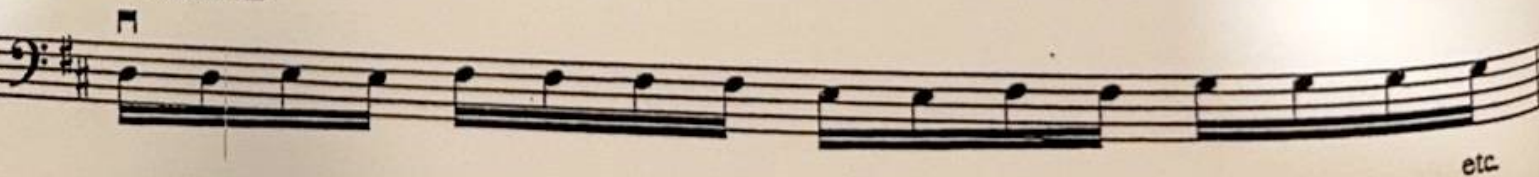
Allegro



Preparation for Variation



Variation



Bass

小提琴指定曲 NO.18

13



Allegro.

目標 $\text{♩} = 100$



中提琴指定曲 no.18

15



Allegro

G. B.

18



大提指定曲

26. Exercise in different Bowings

7

Allegretto

The musical score is written for a double bass in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto'. The score includes various bowing techniques indicated by slurs and accents, and dynamics such as *p* (piano), *poco*, *a* (accrescendo), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a final cadence marked with a double bar line and a fermata. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'u' (up) and 'd' (down) marks.